

# *A Cognitive Theoretical Approach of Rhetorical News Analysis*

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# *Motivation*

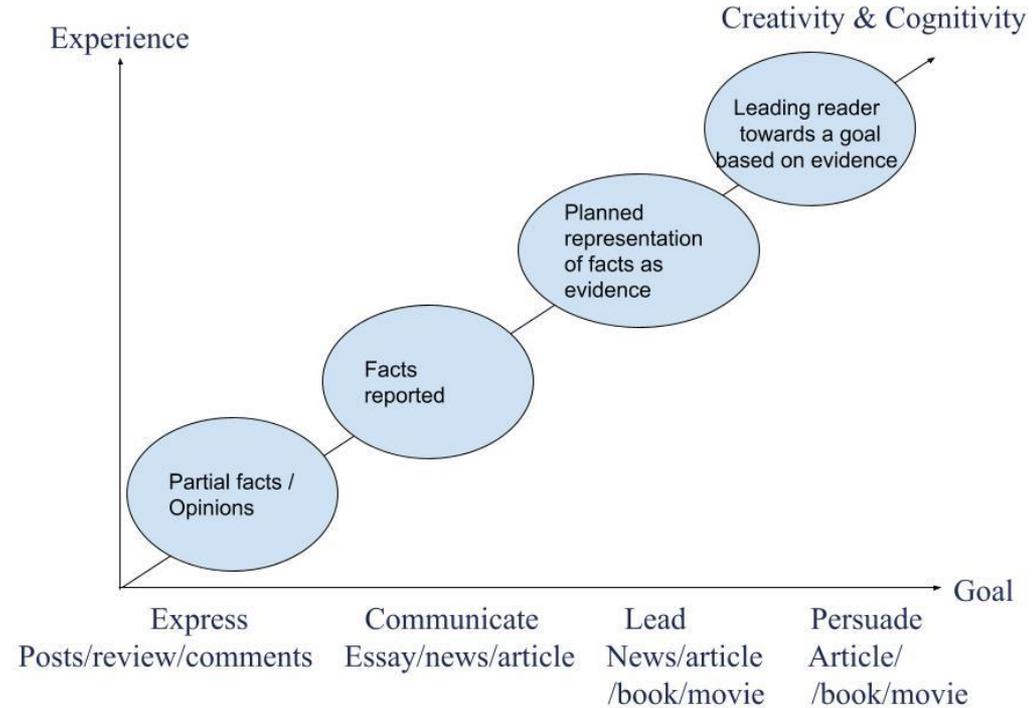
- ⇒ Authors preserve their rhetoric, creativity and knowledge in stories while writing cognitively rich documents like news, article or book.
- ⇒ A good narrative not only conveys the underlying message but also leads readers to a better conceptual understanding of the discussed topic.
- ⇒ News writing falls under the genre of storytelling.
- ⇒ Understanding news in terms of reading and writing



# Writing

## *What & Why to communicate?*

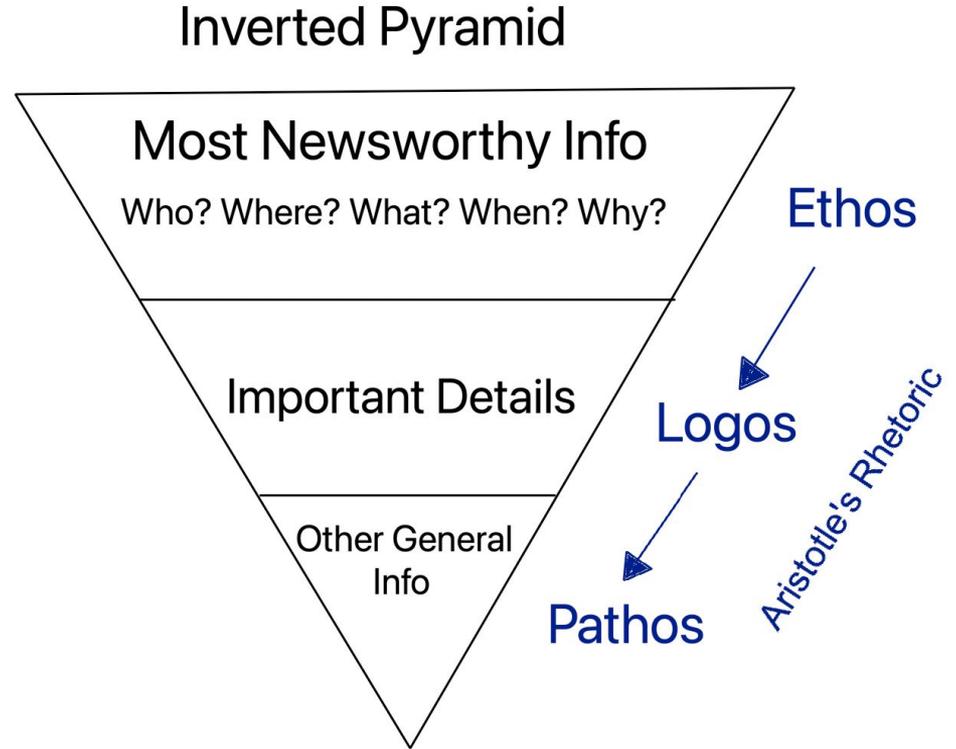
- ⇒ Language perception
- ⇒ Conceptual perception
- ⇒ Emotional perception
- ⇒ Creative perception



Facts = What, When, Who, Where, Why, How

# *News writing*

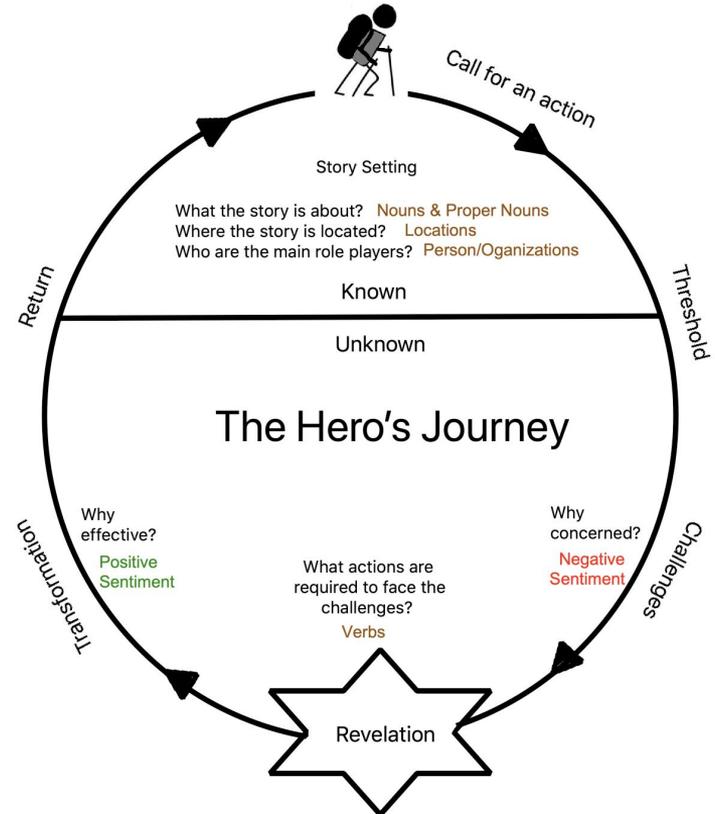
- ⇒ Inverted pyramid structure
  - Safe transfer to next news
  - Engage reader
  
- ⇒ Controlled information flow
  
- ⇒ Facts are preserved in What, When, Who, Where, Why and sometimes How.



# Story planning

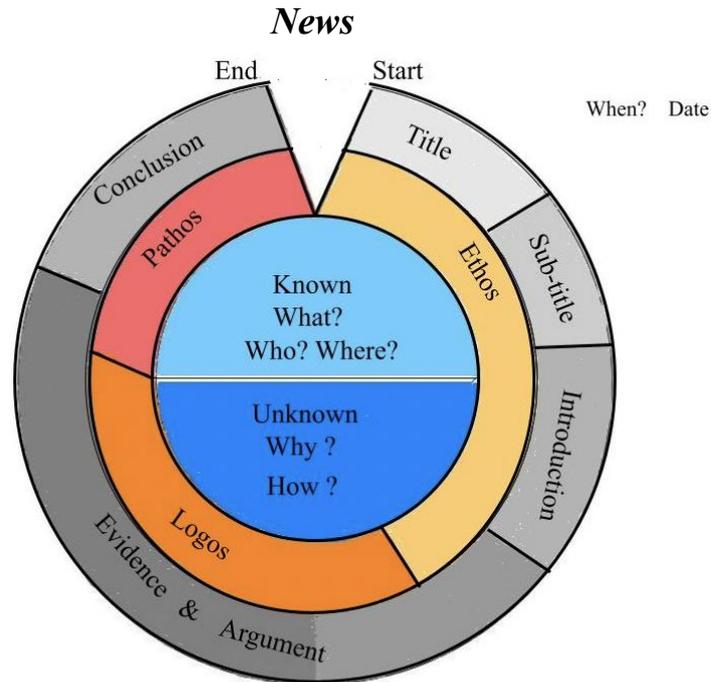
## How to communicate?

- ⇒ The story brings **structure** in the language (written or oral) for **communication**.
- ⇒ Human brains process **structural information** significantly better than unstructured information [1].
- ⇒ Stories have **frameworks** that provide authors with a **writing pattern** for capturing the **reader**.  
Ex: “*Aristotle's Rhetoric*” (“*Ethos*”, “*Logos*” and “*Pathos*”) [2], Joseph Campbell’s “*The Hero’s Journey*” [3] (call for solving an intention, climax, actions for solving the problems, resolution) etc.



# Story analysis

*How to automate?*



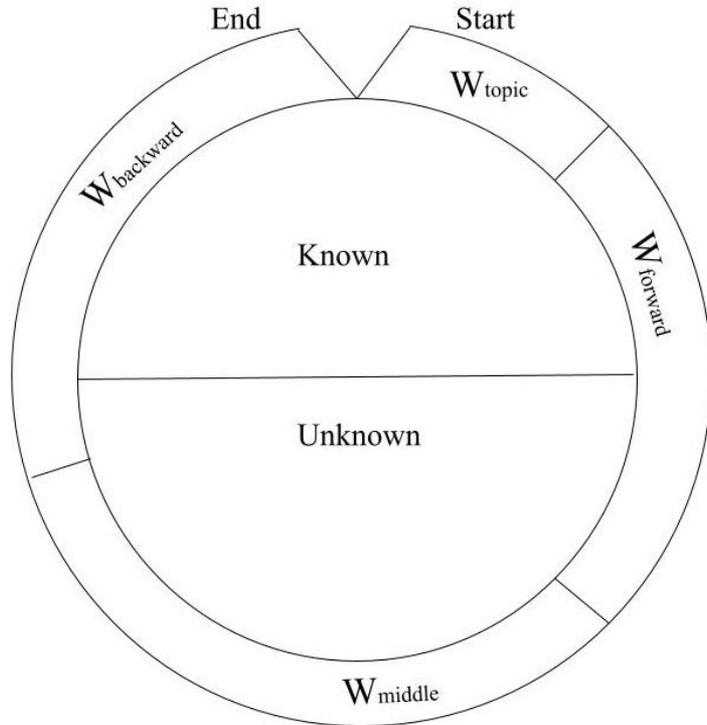
Document = (Identifier, Content, Date, Authors, Publisher)

Content = (Title, Abstract, Introduction, Related Work, Methodology,  
Result/Discussion, Conclusion)

Facts = (When?, Who?, Where?, What?, Why?, How?)

# Story extraction

*How to weight?*



*n = Number of blocks*

*k = Number of words to select*

*W<sub>topic</sub> = Topics that appear in all blocks*

*W<sub>forward</sub> = K highest weighted topics having highest forward weights*

*W<sub>middle</sub> = Topics that appear in more than n/2 blocks*

*W<sub>backward</sub> = K highest weighted topics having highest backward weight*

*W<sub>story</sub> = W<sub>topic</sub> · W<sub>forward</sub> · W<sub>middle</sub> · W<sub>backward</sub>*

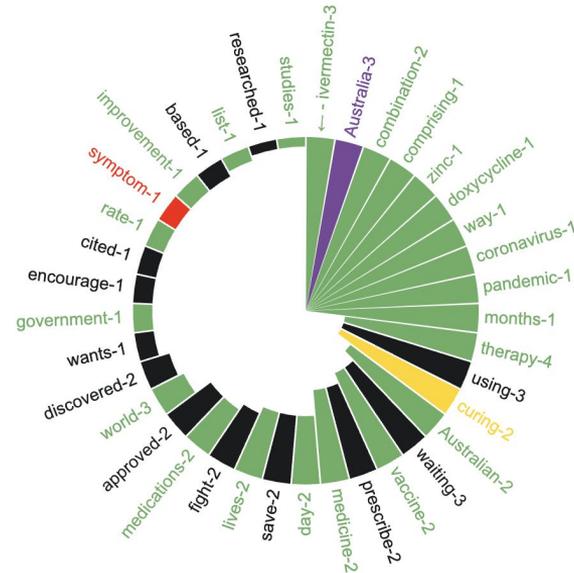
# Story visualization

*How to display?*

- ⇒ D3 circular bar chart
- ⇒ Color represents the type of word
- ⇒ The length of the bar represents forward position weight.

Australian GPs urged to prescribe ivermectin triple therapy to fight COVID-19

20/08/2020



Noun   Action   Person   Location   Organization   Time   Others   Positive   Negative

# Cognitive reading writing experiment

## How evaluated?

- ⇒ We have produced a demo system using a news collection.
- ⇒ Our experiment followed the *within-group design*.
- ⇒ Each participant was given even number of comprehension tasks. In half of the tasks they were using *the Visualization* and the other task they will only be using the news page text.
- ⇒ We will compare the individual participant's efficiency, accuracy, the reader's confidence/satisfaction on the task and ease of the task.
- ⇒ We were using *paired t-test* for the comparison.
- ⇒ We had a sample size of 32 participants.

Please review the news.

When did the incident take place?

None

Who are the main character(s)/role player(s) of the story?

One/Comma separated list of persons

What is the story about?

One/Comma separated list of topics

Where did the story take place?

One/Comma separated list of locations

Why is the story important?

One/Comma separated list of reasons

Write a **summary** of the story in a few sentences (Minimum 100 characters)

Characters:

Few sentences about the story. Minimum 100 characters

Ease of comprehension

(1 = very hard, 2 = hard, 3 = ok, 4 = easy, 5 = very easy)



Submit

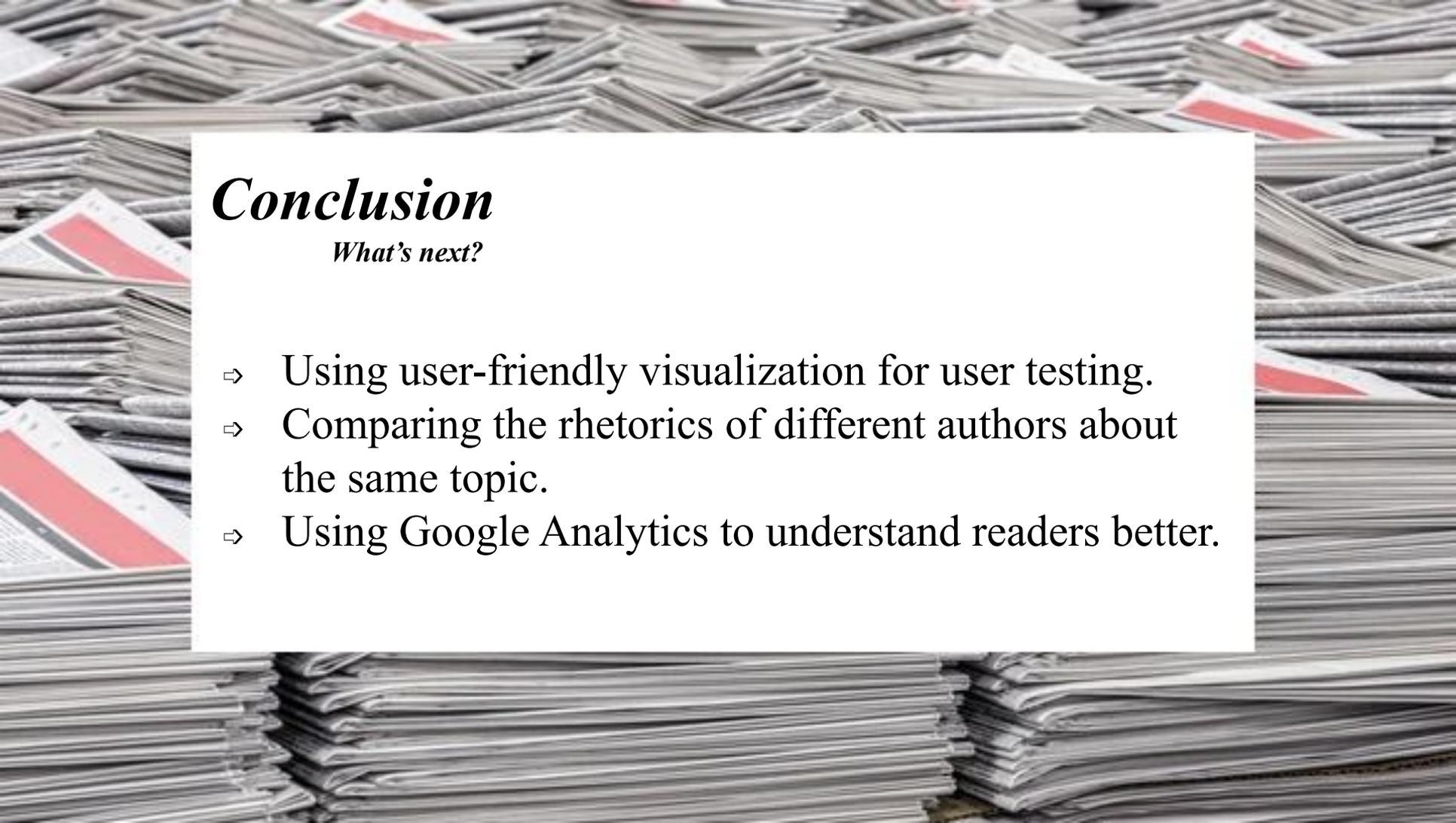
**Table 1**

Scale of cognition

| Criterion                      | Scale of cognition                                       |
|--------------------------------|--|
| Who                            | 0-2 where 0 = wrongly understood ... 2 = well understood |
| Where                          | 0-2 where 0 = wrongly understood ... 2 = well understood |
| What                           | 0-2 where 0 = wrongly understood ... 2 = well understood |
| When                           | 0-1 where 0 = wrongly understood, 1 = understood         |
| Why                            | 0-2 where 0 = wrongly understood ... 2 = well understood |
| Is summary interpretation true | 0-1 where 0 = false, 1 = true                            |
| Quality of summary             | 1-5 where 0 = poor ... 5 = well written                  |

**Table 2**  
Experiment results

| Criterion                      | Text(mean)   | Visualization(mean) | P-value   | Hypothesis testing with $p = 0.05$ |
|--------------------------------|--------------|---------------------|-----------|------------------------------------|
| Who                            | 1.31         | 1.03                | 0.0175619 | Reject null hypothesis             |
| Where                          | 1.80         | 1.47                | 0.0000929 | Reject null hypothesis             |
| What                           | 1.63         | 1.53                | 0.2633649 | Can't reject null hypothesis       |
| When                           | 0.66         | 0.55                | 0.1820127 | Can't reject null hypothesis       |
| Why                            | 1.31         | 1.28                | 0.7512205 | Can't reject null hypothesis       |
| Is summary interpretation true | 0.95         | 0.78                | 0.0019375 | Reject null hypothesis             |
| Quality of summary             | 3.03         | 2.39                | 0.0001664 | Reject null hypothesis             |
| Completion time                | 8.53 minutes | 7.35 minutes        | 0.0182290 | Reject null hypothesis             |
| Ease                           | 3.84         | 2.68                | 0.0000003 | Reject null hypothesis             |

The background of the slide is a dense, overlapping arrangement of stacks of newspapers. The papers are mostly grey and white, with some red accents visible on the edges of the pages. The stacks are piled up, creating a textured, layered effect.

# *Conclusion*

*What's next?*

- ⇒ Using user-friendly visualization for user testing.
- ⇒ Comparing the rhetorics of different authors about the same topic.
- ⇒ Using Google Analytics to understand readers better.

*Q & A*  
*Discussion*

*Thank you*

